

VASE

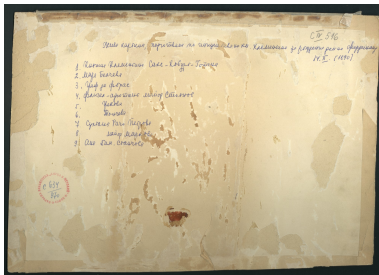
Visual Archive Southeastern Europe

Permalink: <http://gams.uni-graz.at/o:vase.654>

A "living picture" - a birthday gift for Prince / Knyaz Ferdinand



A "living picture" - a birthday gift for Prince / Knyaz Ferdinand
 © St. Cyril and St. Methodius National Library



A "living picture" - a birthday gift for Prince / Knyaz Ferdinand
 © St. Cyril and St. Methodius National Library

Object: A "living picture" - a birthday gift for Prince / Knyaz Ferdinand

Description: An oval framed full length shot of a group of people, surrounded by greenery, sitting and standing around a pedestal with a bust of a man in military uniform. On both sides of the monument two men in military uniforms are standing, a third on the left is pointing to the bust. Behind the monument six young women in filmy dresses are standing; the woman in the center of the last row is holding a crown over the bust, the others are holding a long band. On the right of the monument an elderly woman in urban clothes with insignia of honour and a hat with a veil is seated, resting her right hand on the pedestal of the bust. Next to her and in the first row three women and seven men are standing and seated on the ground - all in folk costumes, mostly in Bulgarian traditional ones, one wearing the folk costume "à la Turca".

Comment: A "living picture" of the initiative of Clémentine of Orléans (French: Marie Clémentine Léopoldine Caroline Clotilde d'Orléans) (1817 – 1907), Princess of Saxe-Coburg and Gotha and Duchess in Saxony, mother of Ferdinand (1861 – 1948), born Ferdinand Maximilian Karl Leopold Maria of Saxe-Coburg and Gotha-Koháry, who was the ruler of Bulgaria from 1887 to 1918, first as Knyaz (prince regnant, 1887–1908) and later as Tsar (1908–1918). Princess Clémentine in the center of the photographed, all around her are persons from the upper class: Mara Belcheva, Earl Amédée de Foras, Mayor Stoyanov, Zhekova, Toncheva, Sultana Racho Petrova, Mayor Markov, Ana Stanchova et al.

Date: 1890

Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Ivan Anastasov, (Court photographer)
Dimensions:	Artefact: 214mm x 303mm Image: 193mm x 249mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 430 Exchange > 431 Gift Giving 530 Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 640 State 640 State > 648 International Relations 890 Gender Roles and Issues
Bibliography:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 136.
Copyright:	Национална Библиотека "Св. св. Кирил и Методий"
Archive:	St. Cyril and St. Methodius National Library, Inv. No.: C IV 516
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http://creativecommons.org/licenses/by-nc-nd/3.0/)
Editor:	Anelia Kassabova
Permalink:	http://gams.uni-graz.at/orvase.654